



The Many Faces of Kate Campbell Stevenson

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Skip Vaughn, USAG Redstone

One moment she's Kate Campbell Stevenson, the singer. The next she's Abigail Adams in 1776.

Keep watching and listening as she transforms again into a women's suffrage leader in 1913. Next she morphs into a female political candidate in 1920 Wyoming.

She then asks her audience to travel that year to Washington, D.C., where she becomes suffragist Alice Paul, awaiting ratification of the 19th Amendment. Finally, the word comes that the legislation passed, giving women the right to vote.

"We've come a long way, but we still have a ways to go before equality," Stevenson said, herself once again.

But then she becomes Bessie Coleman, the world's first licensed African-American pilot, in 1922 Chicago. "She never gave up. She made it happen," Stevenson said of this pioneer.

She finishes her performance as Eleanor Roosevelt, wife of President Franklin Delano Roosevelt. Stevenson recalls that Eleanor Roosevelt overcame shyness about public speaking to become "the voice of the voiceless."

"She spoke out for civil rights, human rights all over America," Stevenson said. Nearing the end of her presentation for Team Redstone's Women's Equality Day program Aug. 18, Stevenson said "we can learn from these women."

The estimated 200 people in Bob Jones Auditorium gave her a standing ovation as she finished. Stevenson combines more than 25 years of professional experience in music, theatre and education to create *Women: Back to Future*. She has starred in more than 30 Broadway musicals produced in regional theaters across the United States.

"First of all, I was blown away by what I just saw here," Maj. Gen. Jim Myles, commander of the Aviation and Missile Command and Redstone Arsenal, said as he presented her with mementos.

This year's theme for the Women's Equality Day observance is, "Celebrating Women's Right to Vote." In support of the observance, Team Redstone sponsored an essay and static display contest.

Essay winners were: first place, Regina Head of Army Materiel Command; second, Margie R. Reed of AMCOM G-8; and third, Gayle Catt-Glenn of Defense Military Pay Office.

Display winners were: first place, 2nd Army Recruiting Brigade; second, Program Executive Office for Missiles and Space; and third, Army Materiel Command.