



What Famous Woman would YOU like to see Brought Back to Life?

Posted By Anita Hicks On March 7, 2012

Kate Campbell Stevenson “brings them back alive” every day! The incomparable actress and mezzo-soprano brings her one-woman show, *Women: Back to the Future*, to the CCBC Women’s Expo on Saturday, March 10, at 11 am!

If you ever wanted to “meet” Eleanor Roosevelt, now’s your chance. Relive Eleanor’s struggles to overcome her fear of public speaking and become a “voice for the voiceless.”

Kate also brings you to the Massachusetts home of Abigail Adams, who became a powerful entrepreneur in her own right, while her husband John Adams was politicking in Philadelphia.



Finally, Ms. Stevenson introduces you to the indefatigable Bessie Coleman, who was not only the first aviatrix in this country (before Amelia Earhart), but the first African-American one.

With clever costuming and makeup changes, Kate “becomes” all these women, even telling their stories in song! If they could overcome seemingly insurmountable odds, YOU can too.

Kate Campbell Stevenson has performed *Women: Back to the Future* all over the country, everywhere from the poorest rural schools to the poshest private schools, from corporate diversity trainings to military bases, from county fairs to the Oval Office.

Before creating *Women: Back to the Future*, she was a popular performer in regional theatres across the US, performing leading roles in *My Fair Lady*, *Camelot*, *Carousel*, *The King and I*, and many more. Now, with her own one-woman show, she does more than entertain: she teaches and inspires, with the powerful message that women can do anything.

Women: Back to the Future is a show you'll never forget. Catch Kate while you can, Saturday, March 10, at 11 am in the Barn Theatre at the Women's Expo, the Catonsville Campus of the Community College of Baltimore County.

This show is part of the two-day Mini-Fringe Theatre Festival taking place at the Women's Expo, March 10-11, one of a lineup of 8 shows including Cendrillon by the Baltimore Vocal Arts Foundation, the Harbor City Music Company Show Chorus, the Menopause Outlaws, the classic rockers The Buddz, and three works by local playwrights: Strangers at the Gate, by Charles Butler, a series of vignettes featuring little-known Bible characters; A Love Like This, a romantic comedy by Derrell Owens of Zionward Productions, and The Passion of Persephone, a rock opera by Rosanna Tufts that reinvents the Greek myth as a Gilded Age bondage-and-discipline fantasy.

Tickets for all shows, individually, are \$10. Multi-show passes are also available at <http://womensexpominifringe.eventbrite.com>. See One, See Some, or See Them All!

[Rosanna E. Tufts](#) is a community reporter and Charter Member of the Village Connector Community News. She is the coordinator of the Mini-Fringe Theatre Festival, a local composer, musical-theatre soprano, public speaker, the host of "The Tufts Get Going" on www.PWNradio.net, and author of "Windfall! Taming the Jealousy Monster when You or a Relative Comes into Money." She lives in Catonsville. You can reach her by calling 443-860-9604 or visiting www.RosannaTufts.com.